

## ABSTRACT

Dhae Agustinus: **BURMESE DAYS: GEORGE ORWELL IS ALL AGAINST THE EMPIRE**

This study deals with *Burmese Days*, the first novel of George Orwell, which was written directly from his experience and had a clear purpose, anti-imperialism.

The main objective of this study is to explain how George Orwell pictures the condition of imperialism in an upper Burma district in his attempt to expose the whole condition of the entire British Empire, to analyse what *Burmese Days* says about imperialism, and to find the themes and the way he communicates them. The answers to the questions in problem formulation will reveal Orwell's growing concern over imperialism.

This study is an analytical one relying mostly on desk research to discover the key elements of the novel, starting first with the plot, then the characterization and the themes.

This study discovers that there are two themes Orwell wants to put forward to the readers through the plot which concerns personal intrigue among an isolated European group, and through which Orwell stressed the complicated social consequences of imperialism. George Orwell proves to the readers that, first, living a lie will corrupt the liar; second, life is to be shared, everyone needs someone with whom to share opinions or even just to talk, because loneliness destroys even the toughest-minded people. In

*Burmese Days*, a man actively struggles against his own group. No one supports him, even his own group hates him.

Finally, this study also discovers that through *Burmese Days*, George Orwell gives us a message: Imperialism of any type must be avoided.

